

OSSI KALLIO

+358 440 97 1113 — ossi@kallio.fi — www.ossikallio.com

Film industry professional with seven years of experience and a Bachelor of Arts degree in Film & Television.
Strong technical skills in camera, lighting, audiovisual and computer technology.
Based in Gothenburg, Sweden.



SELECTED WORK EXPERIENCE

2024 DIT (Digital Imaging technician), Assistant editor, HOBAB, CAN-film

Worked in a upcoming Swedish feature film "Weird Elliot". DIT work consisted of safe transfers, backups and handling of digital material made on location, including multiple different cameras and formats. In addition worked as a technician on location for various needs including live-overlay & keying, live-feed for old TV's, and troubleshooting issues with digital recording media. In the start of post-production worked as assistant editor wich included data management, syncing and metadata management.

Cinematographer & Editor, Mättö Media

Worked on multiple different projects including commercial and documentary work. Editor & videographer for festivals such as Helsinki-festival & Red Carpet film festival.
Editor & colorist for a short documentary about underwater planting for Helsinki City.

2018–2023

CEO & Co-Founder, LuodoMedia, film production company

Led a team of 5 people and was responsible for the economy of the company.
Managed customer relations and concepted productions with buyers such as TV-channels.
Worked as a in-house cinematographer, director, head of post-production, and as a editor & colorist.

2022–2023

Cinematographer, TV-series, 2 Seasons, Solar Republic, YLE

Worked in a Finnish TV-series "Kuuma Peruna" for a total of 19 episodes in two seasons. The work included in pre-production storyboarding, light planning, technical planning and location scouts. In production was main responsible for everything including the pictures, camera technology and lighting. Post-production work consisted of co-operating with the colorist.

Videographer, Photographer, Deckhand, The Swedish Ship Göteborg

Worked on board of the ship both as a deckhand and later as a onboard filmmaker for a total of 14 weeks, on Baltic sea, English channel, Biscaya and Mediterranean. As a deckhand work included watchkeeping duties and work aloft. As an onboard filmmaker work included documenting on ship, filming and editing social media videos about the life on board and of sailing and photographing events and people at sea.

Deckhand, S/V Linden, Tromsø — Kristiansand,

Editor, Colorist, Motion graphics, "NoShame", Miniseries, YLE,

Editor, Colorist, Logo design, "Spiraali", Miniseries, YLE

Editor, Head of post production, "Piholla Kaikuu", Short Film, LuodoMedia

Gaffer, "Tanhupallon oma ohjelma", TV-series, Yellow Film & TV

2018–2021

Camera operator, BigBrother Finland, 3 seasons

Director, Editor, Cinematographer, "Westermarck", Documentary film / Fiction, LuodoMedia

Director, Editor, "Pyhimys — v!@%#mikko", Music video, LuodoMedia

Director, Screenwriter, Editor, "Mitä jätimme jälkeemme", Short documentary film, Metropolia UAS

Cinematographer, Colorist, "Amygdala", Short documentary film, Metropolia UAS

Editor, Colorist, "Horny for Tiki", Shortfilm, Metropolia UAS, Cinematographer

Animator, "Betoniyhdistys", Multiple explainer videos, LuodoMedia

EDUCATION & COURSES

2017–2021 Bachelor of Arts in Film & Television, Cinematography and Editing, Metropolia UAS

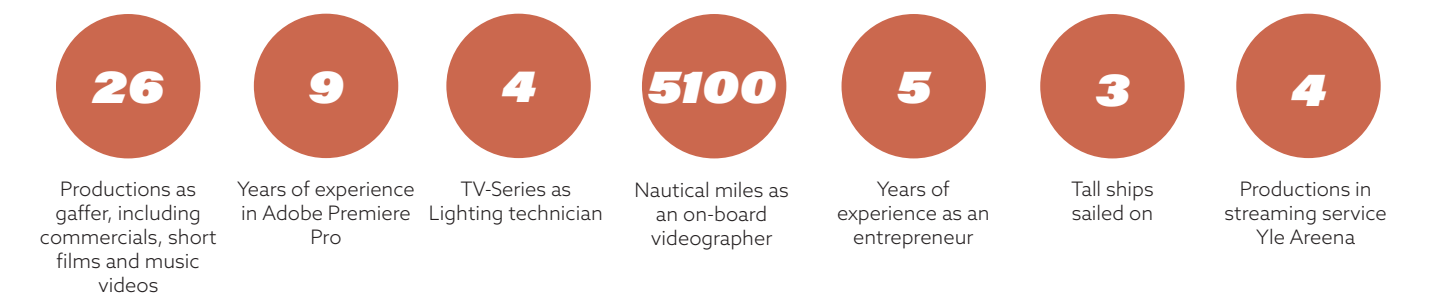
2023 STCW Basic safety, STWC A-IV / 1-1,1-2,1-3,1-4
(Firefighting, First aid, Personal survival techniques, Ship as a social environment)

2017 Military service, Lance Corporal, The Finnish Navy, Coastal Brigade

2016 B-drivers licence

2015 Youth Safety training course, National Defence Training Association of Finland

AS NUMBERS



SOFTWARE PROFICIENCY & SKILLS



Adobe creative suite

 Me

 Pr

 Ae

 Ai

 Ps

 Lr

 LrC

 Dn

Media Encoder Premiere Pro After Effects Illustrator Photoshop Lightroom & LR Classic Dimension

Other tools

 DaVinci Resolve

 Silverstack LAB

 OBS Studio

 Wix Website editor

 Microsoft office

Languages

 Finnish Native

 English Fluent

 Swedish Intermediate A2/B1

ADDITIONAL EXPERIENCE

FILM & TV

Focus puller, Short Film, Memorabilia, 2024
Additional Lighting technician, TV-series, Little Siberia, 2024
Gaffer, SWE Short Film, Metronom, 2024
Focus puller, SWE Short Film, Kaja, 2024
Gaffer, TV-inserts, Nenäpäivä, Yellow Film & TV, 2022
Gaffer, Short Film, Primal Therapy, LuodoMedia, 2021
Grip, Feature Film, Syke: Hätätila, Yellow Film & TV (Partial), 2021
Lighting technician, TV-series, Hautalehto, Solar Republic, 2021
Lighting technician, TV-series, Justimus esittää: Duo Seasons 2 & 3, YLE, 2020 & 2021
Lighting technician, TV-series, Hotel Swan Helsinki season 1, Yellow Film & TV, 2019
Lighting technician, Feature Film, MC Helper 3, Elisa viihde, 2018
Behind the scenes videographer & editor, Biisonimafia, 2018

COMMERCIALS

Animator, DevSec Lab
Editor, Timpurilta talo, YouTube channel
Cinematographer & Colorist, FVR-Finland, Mättömedia
Editor & Colorist, Helsinki city, Mättö Media
Editor & Colorist, Helsinki Festival, Mättö Media
Cinematographer, Musti & Mirri, Halla Tuotanto
Cinematographer, Telia – “Ogre”, Justimusfilms
Cinematographer, Verisure, Halla Tuotanto
Cinematographer, “The unknown nights”, ME Films
Cinematographer, SKVL – “Ode to home”
Editor, “Kananmunakeisari”, LuodoMedia
Rigging Gaffer, Roosa Nauha, Cocoa
Gaffer, Sortter, Askel Company
Gaffer, Psoriasisliitto, Halla Tuotanto
Gaffer, HSY, Halla Tuotanto
Gaffer, Rinki-Eko Kierrätyspiste, Halla Tuotanto
Gaffer, Ensi ja turvakotien liitto, Halla Tuotanto
Gaffer, Janssen, Halla Tuotanto
Gaffer, Janssen, Brand Film Halla Tuotanto